

MOUTHFUL OF RECORDS

Wanted: songs to finish, artists to meet, records to make

INTRODUCTION

I'm an independent music professional and publisher. I work at music and music-related activities daily and have done so for 30+ years. My experience includes enough training, projects, equipment and proven ideas and techniques to advance your songs to the next level and still have lots of fun!

SONGWRITING SERVICES

I can:

- compose and collaborate on music and lyrics; conceptualize lyrical ideas
- provide accompaniment on guitar, bass, keyboard and percussion fills
- program original custom drum beats and tracks
- shape movements in your song with logical structure, timing and tempo
- develop lead vocals and harmonies
- work on hooks, choruses, endings, key and time changes

ENVIRONMENT

I can:

- work with a song fragment or pieces of a work in progress
- be an impartial listener and reviewer of your music
- base a recording workflow on Logic Pro
- produce, at minimum, a decent-sounding demo that you can send around confidently.
- record your songs off the floor or track-by-track
- record using your own recordings; work remotely
- provide mics, amps, instruments, cabling and other equipment, including HD video

EXPERIENCE

I have:

- studied drums and music theory at the Royal Conservatory of Music
- self-taught guitar, starting at 15; piano and music theory at college
- discovered a predilection for synth sounds, percussion and environmental soundscapes.
- provided lead vocals and harmonies: as a solo act and in a band or duo
- gained a hands-on knowledge of digital production tools: DAW, plugins, output
- released 4 albums and 6 singles to date and collaborated with others
- continued to receive radio play, streaming and song download sales world-wide

ADD ONS

I can also help you with:

- recording, mixing and mastering,
- music placement and licensing,
- publishing and distribution,
- performance rights
- song collaboration and copyright,
- album concepts and singles releases.

PRICING

- Preliminary listening and consultation are provided without charge. Use website form.
- Artist (you) copyrights on all paid, finished material remain 100% with the artist.
- Fees apply when an approved project advances, based on the artist's realistic goals.
- All fees are paid in advance with a 50% project termination condition.

Please check my website at <https://www.mouthfulofrecords.com> to see if there is a good fit and let me know what you think using the contact form. I'm open to ideas. I look forward to listening carefully to your music.

Dee
the Repertoire Engineer